



# November & December 2018

**HOLIDAY**

**Newsletter #2**

## IMPORTANT DATES:

<b>Nov Tuition Due</b>	<b>11/1</b>
<b>Costume Fees Due</b>	<b>11/1</b>
<b>Time Changes</b>	<b>11/4</b>
<b>OPEN Veterans Day</b>	<b>11/12</b>
<b>Thanksgiving Closed</b>	<b>11/21</b>
<b>Re-Open</b>	<b>11/26</b>
<b>December Tuition</b>	<b>12/1</b>
<b>Christmas Closed</b>	<b>12/20</b>
<b>January Tuition Due</b>	<b>1/1</b>
<b>Hanford Office Open</b>	<b>1/3</b>
<b>Back to Dance!</b>	<b>1/7</b>

## Happy Holidays!!

Happy Holidays from KDC!! We have started measuring all of the dancers and are preparing to order all of those recital costumes!! As a reminder, our annual recital will be held in June on the 8th & 9th at the Hanford High School East Campus Presentation Center, with the Dress Rehearsals on June 1st & 2nd.

Since there are a few holidays coming up, please take note of when the studio will be closed. Dates are on the left of this page or you can find them on our website under "Schedule" at the bottom of the page.

Its getting darker much earlier in the day. Please remind your dancers to wait inside the lobby when waiting for a ride home.

Happy Holidays!!

Stacie Souza

Owner/Director

**P.S. Have you ordered your 2018 KDC Sweatshirt yet? It's a great holiday gift!! Order forms and sample sizes are available at the front desk. Orders are due by Nov 21st and will be ready for pick-up mid December.**

Need to make a payment? You can now pay **ONLINE!** Visit [KingsDanceCenter.com](http://KingsDanceCenter.com) and create an account.



### Fun Facts about Miss Sayge:

- She is obsessed with **FLANNEL SHIRTS** and owns at least 15
- She loves **CATS**
- She competes in **PAGEANTS** and had ankle surgery 9 weeks before her first pageant

## Teacher Spotlight: Sayge Davis

Sayge graduated from Woodlake High School in 2015 where she received awards for her achievements with the Future Farmers of America including Beef Proficiency award and her American Farmer Degree. Sayge graduated from College of the Sequoias with her Associates in Elementary Teaching in May 2018 and will be attending Fresno State where she will be majoring in Liberal Studies. Sayge has danced at Exeter City Dance for 18 years and has

been teaching there since she was 16. Assisting all ages and teaching in almost every genre of dancing. She also competed at various dance competitions throughout her high school career. She now dances as a semi-professional dancer with the contemporary dance company, Altered Modalities.





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## **November & December Prop List for Dancin Tots, Tiny Tots & Creative Dance**

**Nov 5-9 PURPLE!!!** Bring in something Purple!

**Nov 12-16** Bring in something that represents THANKSGIVING!!

**\*Nov 14th-20th Bring a wrapped treat for Thanksgiving!**

**Nov 26-30** Show us something GREEN!!

**Dec 3-7** Bring in something that represents CHRISTMAS!

**Dec 10-14** Show us something RED!!

**\*Dec 13th-19th Bring a wrapped treat to share with your class for Christmas! You can even wear a Santa Hat!**

**November Tuition is due Nov 1st. \$10 Late fee applies Nov 5th. Auto-Pay: Nov 3rd.**

**December Tuition is due Dec 1st. \$10 Late fee applies Dec 5th. Auto-pay: Dec 3rd.**

## **Movin' On Up...is my dancer ready?**

For this article, I wanted to touch on a topic that frequently comes up when parents enroll their dancers for their second year of dance, third year or even more—**Why do they have to repeat the same class they had last year?**

A few things to keep in mind:

The teacher/studio owner is acting in your dancers BEST INTEREST. We want your dancer to succeed, progress steadily and be their best. AGE. This is a major factor when considering bumping up your child to that next level. We want to be sure your dancers maturity level both physically and mentally is up to par for that class. Typically, its better for your dancer to remain with their age group and not be pushed too quickly. However, there are exceptions to this at times. CLASS LEADERS—With every class, there is a dancer at the top of the pack and a dancer at the bottom. At certain points in your dancers training, they may be at the top and they may be at the bottom of their class. Being the weakest can be a good motivator. Being the strongest can help them

prove that they belong in that “front and center” position in the recital dance. Both are good learning opportunities and you don't want to take either of them away. Finally, REPETITION—Every dancer needs to fine tune their technique. There will be years that your dancer will need to repeat a class 2 or even 3 years before moving on the next level. If they didn't, they would be in the advanced class after only a handful of years. It is perfectly normal to repeat a class.

It is common for students to be discouraged for not leveling up every year. However, in the long run they will do better than students who moved up too quickly because they will have a better foundation to build upon. It is always best to consult with the teacher from the previous year to get correct class placement. We are here for you and your dancer and we always have their best interest at heart. If you ever have any questions about your dancers placement, please contact us.



The Hanford Studio  
will be open Tuesday  
**Jan 3rd**  
from 12pm-6pm to  
take tuition payments!